NIGHTS OF GLADNESS (Amorican)

Music: Record, Skating Rhythms S R 150-A, Peorless 2128
Formation: Couples in open position form a circle facing counterclockwise, with inside hands joined and extended backward.

- A. 1. Stop-Back to Back
 Couples stop forward on the outside ft. (M--L and W--R) ct. 1,
 swing inside foot forward (M--R and W--L), at same time
 swinging joined inside hands forward, and turning back to
 back, cts. 2, 3.
 - 2. Stop-Face to Face
 Stop on inside Feet (M--R and W--L) ct. 1, swing outside foot
 forward, at the same time swinging joined hands backward and
 turning face to face, cts. 2, 3.
 - Step and Close
 Step on outside foot, swinging inside foot and joined hands slightly forward, and at the same time turning back to back, ets. 1, 2, 3. Step on the inside foot (M--R and W--L) et. 1, joining both outstretched hands with partner (back to back), close the outside ft. to the inside ft. (M L to R, W R to L) ets. 2, 3.
 - 4. Stop and Draw
 Still back to back and with outstretched hands joined, stop
 on outside ft. (M L and W R) ct. 1, draw the R to L (M's part,
 W opposite) cts. 2, 3.
 Ropoat all of stop 4, cts. 1, 2, 3.
 - 5. Stop and Close
 Stop on M L and W R, dropping forward hands (M R and W L) and
 turn away from each other (M to L, W to R), to face each
 other cts. 1, 2, 3. Rejoin M R and W L hands as you stop
 on M R, ct. 1, closing L to R, cts. 2, 3. (W opposite).
- B. 1. Step-Swing, Step-Swing

 Both hands still joined and facing each other, man steps to
 L on L, ct. 1, he swings R across L, cts. 2, 3. He steps to
 R on R, ct. 1, swings L across R cts. 2, 3. (! opposite.)
 - 2. Stop Side and Stop Swing

 M stops to L on L, ct. I, 2. He stops on R in back of L ct.

 3, he stops on L, ct. 1 swings R across L, cts. 2, 3.

 (W opposite)

 Ropeat all of B starting on M R and W L.
- A. Repeat all of A -- 24 cts.
- C. 1. Waltz
 The closed position (M's back to center of circle), take a preparation dip back on M L (W forward on R) cts. 1, 2, 3. Take 6 waltz steps (M starts forward on the R) circling to R and progressing counterclockwise. 18 cts. M twirls W to her R, 3 cts.

Continuo, repeating dance in this order -- A, B, A, C--A, B, A, C, etc.